

THE MAGAZINE OF ST. PAUL LUTHERAN CHURCH

February 2018

journey



Doppelgänger fun

One of the most engaging aspects of human behavior involves our fascination with others who resemble our lives. We become unconsciously drawn to people and things that remind us of ourselves.



ON THE COVER:
John Hursey

journey

FEBRUARY 2018
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MISSION

St. Paul Lutheran Church is a faith community, shaped around five core values: radical hospitality, passionate worship, intentional faith formation, adventurous mission and service, extravagant generosity.

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If one were to buy a spanking new red car, for example, odds are good that the buyer would get excited for weeks afterward whenever he spotted the identical car on the road. He might even toot his horn to make sure the other driver shared his excitement for the similarity.

Years ago when researchers gave students at Yale University a short biography of a successful mathematician named Nathan Jackson, they altered one factual detail. For half of the students receiving his biography, the two researchers quietly changed the birthdate of Nathan Jackson to match that of the individual student reading the biography. They then gave all of the students an identical set of math problems to solve. The students who had received the biography containing a birthdate matching their own ended up working more than 50% longer on the problems than did their peers whose birthdate did not correspond with Jackson's. Why? The students who believed they were born on the same day as the math whiz felt a special kinship to him. A sense of connection elevated their desire to succeed.

Today's Internet search engines have made the stalking of resemblances easy. Type your name and immediately discover all kinds of people with the same name. Dig deeper, find more commonalities, and your sense of kinship with other strangers only grows. An implicit egotism is at work in this behavior. We love to recognize ourselves in others, just as we regularly enjoy sizing up how we look.

Notice how fascinating we find our own appearance. When viewing a group photo that includes our face in the mix, our eyes tend to go straight to our own facial expression as we review what we look like. Watch a family try to decide on a Christmas card photo and you'll observe some interesting banter as everyone comments on how they appear to themselves in the picture.

Millions of people downloaded the Google Arts and Culture app last month, catapulting it to the most popular free app of the year. As a user uploads a selfie, computer vision technology within the app combs a historical catalog of artwork from all over the world to identify an art twin of the user. The facial recognition software allows one to discover resemblances with a Rembrandt figure or a Rodin sculpture. It's an art selfie craze gone viral. People are finding their doppelgänger (a.k.a. their double) encased in stone from the 3rd cen-

tury B.C or in oil or pastel from the 18th century.

We love to recognize ourselves in others – and now, increasingly, in art.

Here's a thought: Few verses in the Bible create more perplexity and inspire more awe than several found in Genesis 1: "Then God said, 'Let us make humankind in our image, according to our likeness' ... so God created humankind in God's image." The notion that something about us resembles God can stir more than a little excitement. We should be grateful that scripture doesn't include a visual representation of an anthropomorphic God; otherwise modern facial recognition software might give some of us the weird idea that we are God's identical twin. Implicit egotism would become explicit egotism. Social media would explode with people touting their similarities to God.

The absence of a photograph of God allows our attention to focus on other resemblances we may share with God, especially ones connected with verbs of activity. God speaks, names, blesses, and beholds. God expresses care and pronounces goodness. God displays mercy. God loves extremely well. Excitement for imitating these activities may not create a viral Internet craze. But embracing such commitments would certainly enrich our lives of faith and help us avoid falling in love with ourselves.

PETER W. MARTY
senior pastor





Preschool registration set for 2018-2019

St. Paul Lutheran Preschool provides a rich variety of age-appropriate developmental activities in a Christian atmosphere. Opportunities abound for growth and learning for kids ages 2-5.

Fall 2018 registration for St. Paul Preschool will take place February 27-28, 9 a.m.-12 noon, for currently enrolled students. New students will register on March 6-7, 9 a.m.-1 p.m. If you are interested in enrolling your child, please contact Karen Strusz, 326-3547, ext. 219, or karenstrusz@stpaulqc.org.

Walking the grief journey to begin Feb. 25

This supportive and compassionate series is for those who have experienced the loss of a loved one. Explore anger, depression, fears, acceptance, and new strength for a hopeful future. The first session will be Sunday, Feb. 25, 10:45-11:30 a.m. in the Church House Living Room, continuing through Sunday, March 25.

Sign up at stpaulqc.org/signups. Contact: Lynn Batcher, ldbatcher@hotmail.com.

2018 offering envelopes are available in the church office

Offering envelopes for 2018 can still be picked up in the church office. St. Paul members, if you haven't done so already, please stop and pick up your personalized box. These envelopes are for you as a convenient reminder of the faithful discipline of giving.

St. Paul to hold annual meeting Feb. 4

St. Paul's annual meeting will be held on Sunday, Feb. 4, at 10:30 a.m. in the Sanctuary.

This meeting includes items of important business: approving the 2018 budget (see page 11), the review of 2017 financials and annual report, and a vote on the slate of candidates for congregational council, mission board, as well as the endowment, memorial, and nominating committees.

Pastor Peter Marty will present a report, and a year-in-review slideshow will be shown. The church leadership candidates to be considered at the annual meeting are:

- **Church Council:** Glen Hummel, Annie Stern, Dave Tews
- **Mission Board:** Colleen Czupka, Lee Marbach, Angie Vaaler
- **Endowment Committee:** Tina Harper, Will Sybesma
- **Memorial Gifts Committee:** Jean McGee, June Weiss
- **Nominating Committee:** Rachel Evans, Duane Haas

Family Bible Study to be held Feb. 18

Families with children of all ages are invited to a Bible study led by a St. Paul pastor on Sunday, Feb. 18, 10:45-11:30 a.m., Fellowship Hall.

Do you ever feel lost trying to figure out your faith? Sometimes things at church feel like a maze of activities. This family Bible study will introduce labyrinths, which help center a person through a contemplative practice. Experiential, hands-on activities for adults and kids will be included. Contact: Michelle Juehring, michelle@stpaulqc.org.



Source: Gustavus Adolphus website

FEBRUARY CONCERTS AT ST. PAUL

St. Paul will open its doors to the community for two concerts this month, first for the Gustavus Adolphus College Choir and second for the Nova Singers' winter concert. The events are open to the public.

Gustavus Adolphus College Choir: On Friday, Feb. 9, 7:30 p.m., this Midwest concert tour will feature an eclectic mix of music. Interested in helping with an evening meal or homestays for the performers? Contact Chris Nelson, chris@stpaulqc.org.

Nova Singers: On Sunday, Feb. 18, 4 p.m., the Nova Singers will perform "Music of the Deep North II" at St. Paul. Tickets are available on the Nova Singers website or at the door.

RESTORE *faith* RECLAIM *life*

Lent is a journey – a path for people from all walks of life – to the joy of Easter. There are many ways to explore the words of God to prepare your soul for the Resurrection of Christ.

Wednesday nourishment in Lent

The St. Paul community of faith gathers for worship services and meal fellowship on five Lenten Wednesdays, **February 21 — March 21**

Worship | 12 noon-12:30 p.m.

Chapel gatherings will include music, silence, a pastoral reflection, and Holy Communion. These more contemplative services will center on the same themes as Wednesday evenings.

Suppers | 5:30-6:55 p.m.

Enjoy a meal in community. Catered by HyVee, there will be a different menu each week to feed stomachs and a sense of togetherness. A freewill donation of \$7/ person or \$20/family is welcome to cover the cost. Volunteers bring cookies to share.

Red Apron Crew: This crew offers the warmth of hospitality and service. Put on an apron and help fill drinks, clear tables, and offer conversation to those who come. To help, contact Tammy Hermanson at tammy@stpaulqc.org or 326-3547, ext. 215.

Green Apron Crew: Scrape some plates, make some friends. The Environmental Team will scrape and wash dishes to reduce the amount of waste going to the landfill. Scraps will be composted, too. To help, contact Steve and Jane Strittmater at jjazz20@mchsi.com, 563-370-7166.

Learning from Lives Reclaimed | 5:30 – 6:15 p.m.

Restore your own faith as we consider the stories of women and men whose faith enabled them to reclaim the gift of life for themselves and others. Some may be well-known, others you may meet for the first time. We'll put their lives in conversation with our own.

Large group session led by Ryan Bailey, director of faith formation, followed by small group discussion. In Luther Loft. No need to sign up, just come.

Worship | 7-7:35 p.m.

A service in the Sanctuary features the beautiful *Holden Evening Prayer* liturgy, led by the Youth Choir.

Restore Faith, Reclaim Life is the unifying theme. The message will be centered on a different word each week: reliant, rehearse, relax, restraint, renovate. Using ordinary items, pastors will guide our minds and hearts to think about these “re” words in our lives.

Children encouraged to worship; childcare also available.

ASH WEDNESDAY

Feb. 14, 12 noon & 7 p.m., Sanctuary

Christians gather on Ash Wednesday to mark the beginning of the Lenten journey to Easter. Pastor Peter Marty preaches for these services of Holy Communion.

On this solemn day you'll receive, if you'd like, an ashen cross on the forehead reminding us of our frailty and sin. It's an invitation to make each day a new beginning, in which we are washed in God's mercy and forgiveness.

12 noon: This 45-minute service is a meditative respite in the work day.

7 p.m.: The evening service includes music by the Chorale, along with a message for the children.

CHOIR REHEARSALS

Wednesdays, 6 p.m., Feb. 21-March 21

All choirs will rehearse on Wednesdays during Lent. Children's and Youth Choir will be from 6-6:45 p.m.; Chorale will gather from 6-6:55 p.m.

CONFIRMATION

Wednesdays, Feb. 21-March 21, 6:30-7 p.m.

Seventh-graders will participate in a mentoring relationship with a member of the congregation. This will consist of 30 minutes of conversation about life and faith. Eighth-graders will experience a unique activity connected to a different spiritual pathway each week – service, nature, study, contemplative, artistic, relationships, and traditions. Confirmation will not meet on Ash Wednesday, Feb. 14.

Special offerings: World Hunger



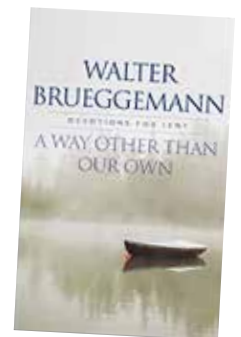
By providing immediate relief to those who are hungry, the Evangelical Lutheran Church in America (ELCA) World Hunger organization meets basic needs and recognizes the universal human right to food. But ending hunger is about more than food. By connecting people with education, health care, and sources of income, long-term, sustainable change can be accomplished.

The ELCA is active in 60 countries through World Hunger.

All midweek Lenten offerings at St. Paul (in envelopes or cash) will be given to fight hunger. St. Paul aims again to exceed \$20,000. If you would like to make an additional Lenten offering towards this cause, please earmark your check memo line with "World Hunger."

Devotional book: *A Way Other Than Our Own*

A Way Other Than Our Own by Walter Brueggemann provides readers with a gentle guide through the Lenten season, from Ash Wednesday through the week after Easter. Lent recalls times of wilderness and wandering. Brueggemann writes that despite our culture of self-indulgence, we too are called to walk an alternative path, one of humility, justice, and peace. The book is available in the Book Corner.



HOLY WEEK *and* EASTER

Palm/Passion Sunday

MARCH 25 | 8, 9:20, & 11:45 A.M.

Saturday worship at 5:30 p.m.

With festive palm branches waving, the mood turns somber as we realize that Jesus goes on to die.

Maundy Thursday

MARCH 29 | 12 NOON & 7 P.M.

In scripture, liturgy, and song, we mark Jesus' last meal with his disciples. Our fourth-graders culminate a period of preparation with their First Communion at the evening service.

Good Friday

MARCH 30 | 12 NOON, 4:30, & 8 P.M.

The church gathers to remember the suffering and death of Jesus. **Pretzel-making:** Beginning at 3:30 p.m., children are invited to Fellowship Hall to form cross-shaped pretzels.

Easter Sunday

APRIL 1 | 6, 8, 9:45, & 11:45 A.M.

No Saturday worship

With shouts of alleluia, rumbling timpani, and triumphant brass, we celebrate the resurrection of our Lord.



RESPONDING TO

Puerto Rico

John Hursey has worked for the TSA since its beginning in 2002. He was one of the first people to respond to Puerto Rico after Hurricane Maria hit.

John Hursey put on a pair of blue gloves and hopped onto the line at the security checkpoint of the Quad City International Airport. He checked through items placed into a bin making its way through the clearance process. He then took the items to the end of the line for the traveler to retrieve.

The area is a hub of constant movement – airport security officers checking documents, baggage, and people, with conveyor belts and metal detectors moving along and lighting up. About 1,200 passengers a day pass through the Quad City airport, checked by officers of the Transportation Security Administration, or TSA.

John is the federal security director for downstate Illinois for the TSA. What does that mean? He manages the security of 10 airports, from Rockford to Moline to Marion, or as he puts it, “all of the airports not in Chicago.” He is one of 77 such directors in the country, with a TSA career that started when the agency began, in the summer of 2002 as a response to the attacks of Sept. 11, 2001.

He has traveled all over the world, first with the military, then with TSA. One portion of his work is to respond when a natural disaster hits an airport.

On the afternoon of Saturday, Sept. 23, John was shopping with his wife, Erica, when he got a call. The next morning, he was on a plane headed to San Juan, Puerto Rico – two days after Hurricane Maria made landfall.

All kinds of challenges awaited. He remained there for more than a month. “The airport had turned into a giant refugee center,” he said. “It’s hard to describe it. There was as much chaos as you can imagine.”

Initially, the government placed a limit of 10 on how many large flights could come in and out, or about 2,000 people a day. "About six, seven, or eight thousand were showing up every day. The hotels were all booked up, most weren't able to operate. The ones that were operating were open for disaster workers. No air conditioning. No running water. The average citizen that showed up, they were stuck.

"We had no power, other than some very basic facilities in the airport on a generator that worked sometimes. No vendors. No one selling anything. No food. Horrible humidity. We only had one terminal of three open and one small checkpoint open to screen. Crowds and crowds of people in line. Airline computers weren't working. They had to make phone calls to Miami, if they could, to confirm flights."

One vital piece of getting the airport up and running as much as possible, was to assess the needs of the local office of the TSA, for leadership, administrative staff, and screening officers. The agency brought in teams from

"The airport had turned into a giant refugee center. It's hard to describe it. There was as much chaos as you can imagine."

other airports to work the checkpoints.

"On Monday evening, of a 400-person workforce, we had more than 200 employees unaccounted for. We knew that they were OK, but we had no idea what their situation was. We sent out welfare teams. We divided up the island on Tuesday morning and went town to town, door to door, to figure out their status and what they needed, with water and MREs (meals ready to eat, a type of packaged meal). It took us about a week before we had full accountability of everyone."

They worked to get employees into shelters, or evacuated the employees experiencing the worst conditions. They sent them to other locations in the U.S. with airports so they could work while determining their future. They secured generators and medicine, fuel

and food.

John didn't take a day off during the time he was there. He woke up at 4 a.m. and worked until 8 p.m., often with phone calls in the middle of the night.

When 9/11 happened, John was in the Air Force, a 27-year career. He heard of the federal security director positions with the newly formed TSA, and decided to apply. He got the position, and retired from the military.

The most rewarding part of the job? "The dedication of our officers," he said. "I really get my energy from the people who are doing the job. Being a TSA officer is often a thankless job. But they press on. Our people see the bigger picture."

A FLIGHT OUT

For Jose A. Alvarez, the next year will bring back-breaking hard work and anguishing sacrifice.

The hard work he can handle. Every weekday, he drives a van filled with packaged coffee to sell to markets and restaurants across the region. Evenings and weekends will be taken up with continuing to build a concrete house that will better withstand storms like Hurricane Maria, which destroyed the rented wood-frame home where he lived with his family.

But on this sultry early evening, as he returned home from a day selling on the road, his daughter jumped into the arms of the father she clearly adores, he wears a forced smile that covers a growing sadness. The next day, his wife and three children would board a plane bound for Lorain, Ohio, a town about 30 miles west of Cleveland, where they live with his mother-in-law while he finishes building the family home. He's not sure how long they'll be gone.

"At least one year," he says. "And then we'll see."

It's best for them to go, he says. There is no electricity or running water in the neighborhood, and the schools in his community still haven't opened. He worries that his children will fall behind.

Asked if she's excited to be moving to Ohio, his 11-year-old daughter, Stephanie, slowly shakes her head. She'll start a new school there with the challenge of speaking no English.

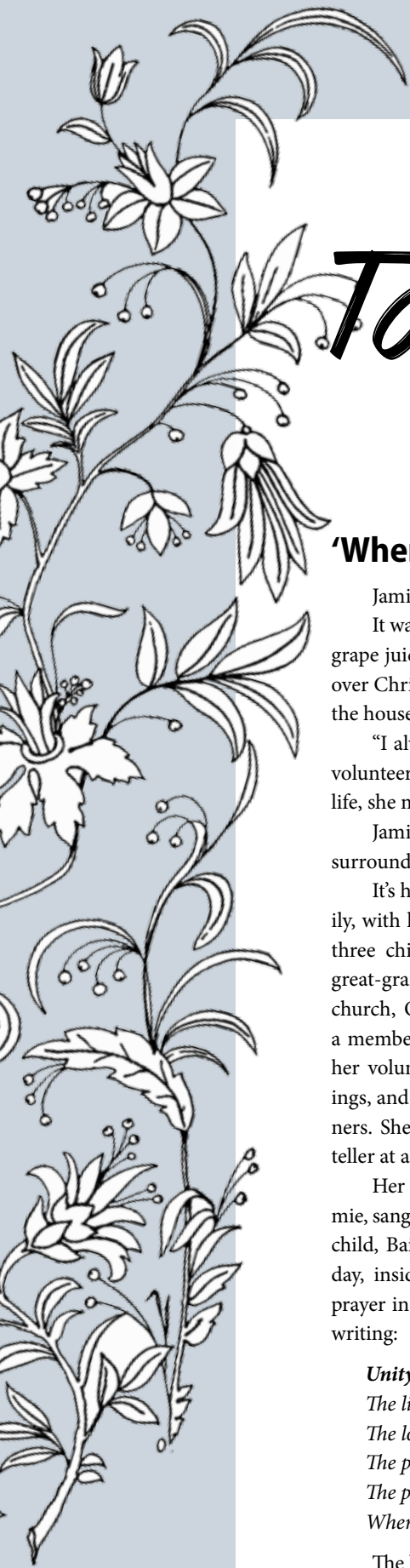
But her father believes they will be able to overcome any and all



hurdles. He says many people will look at a newly painted wall and focus on the one spot the painter missed. But Puerto Ricans instead look at the beauty and satisfaction of a task completed.

That, he says, is how he'd prefer to look at his life. "Vamos adelante," he says wearily, a phrase that translates to: "We'll forge ahead."

Editor's note: Lutheran World Relief, or LWR, is responding to immediate needs with distributions of cash to families in need, as well as water filtration units and solar lanterns. Recently, John Rivera, LWR Media Relations Manager, and Noah Steinberg Di Stefano, LWR Emergency Operations Manager, traveled to Puerto Rico to meet some of the people affected by the disaster, see the needs on the ground, and get the response started. St. Paul provides financial support to the work of LWR, \$9,000 in 2018.



Tattoos of faith

Words and images,
permanently inked

'Where she is, God is'

Jamie Carroll loved going to her grandmother's house.

It was a tiny house, and Jamie's still not quite sure how all of her family fit inside. Her grandmother always had grape juice, frozen chocolate chips, and little boxes of cereal on hand. Jamie spent time there in the summer and over Christmas break. She remembers watching the ships come in on Lake Superior, and the woods in the back of the house.

"I always knew she was really faithful," Jamie said of her grandmother, Ann Peterson of Duluth, Minn. Ann volunteered at her church, and had many friendships there. When she decided to move into an apartment later in life, she moved to a place where a parking lot was the only thing between her home and her church.

Jamie's grandmother died peacefully on Easter Sunday 2011 at the age of 92. She had just spent the weekend surrounded by family. When Jamie left her grandmother that day, she knew she probably wouldn't see her again.

It's how Ann lived, surrounded by family, with her beloved husband, Dick, her three children, her grandchildren, and great-grandchildren. At her beloved church, Our Savior's Lutheran, she was a member of the Naomi Circle, enjoyed her volunteer group on Tuesday mornings, and loved helping with church dinners. She particularly liked her job as a teller at a bank.

Her eight grandkids, including Jamie, sang at her funeral. Her great-grandchild, Bailey Carroll, got her Bible. One day, inside the Bible, Bailey found this prayer in her great grandmother's handwriting:

Unity Prayer for Protection

The light of God surrounds her.

The love of God enfolds her.

The power of God protects her.

The presence of God watches over her.

Where she is God is.



Where she is God is.

The last line really struck a chord with Jamie, and her daughters Bailey and Maddy. So they decided to make a trip to a tattoo parlor and have it permanently inked on their feet.

"It's my grandma and her awesome presence. That line sums her up," Jamie said. "It's perfect."

Candle woman *by Sara Olson-Smith*

Just after I graduated from college, I spent a year in service. I volunteered full-time at a shelter for homeless and runaway youth. I lived in community, in a house full of other women doing similar work. We shared meals, our lives, and what we had of our meager income. I learned a lot in that year about myself and the ways I wanted to live in the world with intentional simplicity, service, compassion, and justice. As the year wrapped up I was worried that I would forget all those lessons and my convictions would diminish.

Near the end of my year of service, my mom sent me a card with a simple image of a candle, where the wick of that candle was a silhouette of a woman; the candle burning brightly. I knew right then how I could be reminded of that clarity of purpose and faith. Since I had little money, my generous big brother offered to accompany me and underwrite the cost of a tattoo of that “candle-woman” on my ankle.

Many years later, every time I see my tattoo I remember that my 22-year-old self is still a part of me, full of conviction and compassion. I step forward with renewed courage to let my light so shine.

Rainbow *by Jim Hoepner*

When I made the decision to get a tattoo, I debated about what to get. I noticed the small rainbow sun catcher in our kitchen and that seemed to be the right fit. Rainbows are simple, eye-catching, non-threatening, and universally viewed as something positive.

We have all heard the term “the pot of gold at the end of a rainbow.” I think nearly everyone views a rainbow as an indication that a storm is over and there are brighter days ahead.

A rainbow is mentioned several times in the Bible. Following the great flood, Genesis 9:13 reads: “I have set a rainbow in the clouds and it will be the sign of the covenant between



me and the earth.” From Ezekiel 1:28: “Like the appearance of a rainbow in the clouds on a rainy day, so was the radiance around God. This was the appearance of the likeness of the glory of God.”

My tattoo helps me to remember that there can be brightness following difficult times and that despite hardships, we encounter God with us always.

Taizé cross *by Katy Warren*

When I was in college, I’d walk across campus every Sunday night and step into the dimly lit chapel filled with candles. A group of 20 or so would gather each week at 9 p.m. for Taizé worship. Taizé is a Christian, monastic community in central France, where people from around the world gather to live, study, and worship together. The contemplative worship consists of silence and repetitive songs that are easily learned, reflecting the Christian values of kindness, simplicity, and peace.

This quiet, reflective weekly service became a steady comfort for me during some challenging years. It was in this space that I first began to think about a vocation in ministry. And my heart still jumps a bit whenever we sing these Taizé songs as a St. Paul community.

So, it seemed like an obvious choice to have the Taizé cross with me wherever I go. Depending on your perspective, it’s both a cross and a dove (a symbol of the Holy Spirit at work). It reminds me of God’s presence and peace. And it’s bright red hue represents strength, courage, and love — attributes I hope to live out each day.



“
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— Jim Hoepner

”

New worship items grace Sanctuary

St. Paul people will notice updates to three items important to worship life in this place. Each change has a story.

Processional cross

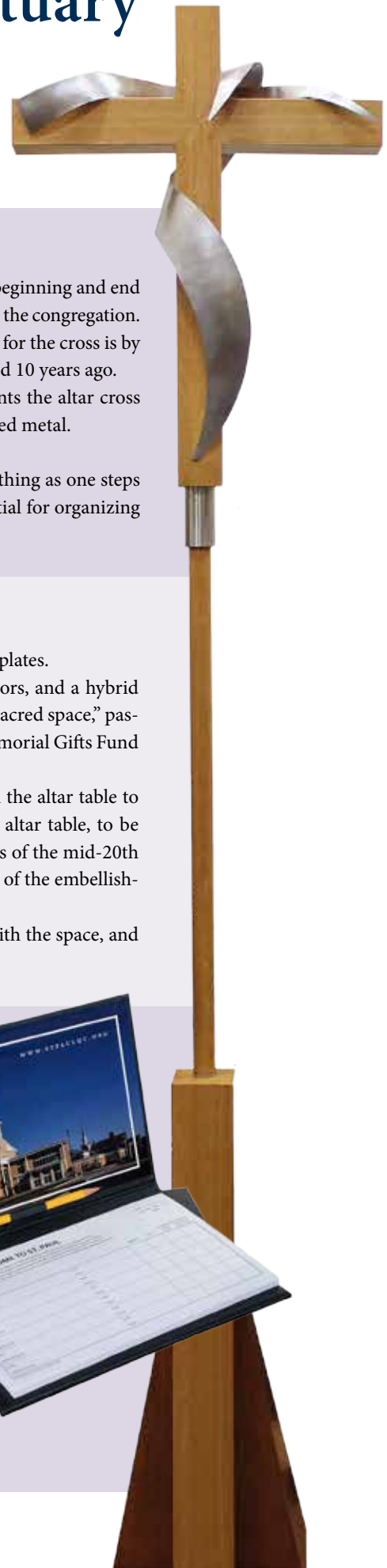
On special days in the church year and for many funerals, a large cross leads processions at the beginning and end of worship. A new processional cross at St. Paul was first used on Christmas Eve, given as a special gift to the congregation.

The metal and wood cross was crafted by Jordan Wanner, a sculptor from Milwaukee. The design for the cross is by Paul Barribeau, architect with the Groth Design Group. He also designed the Sanctuary, which opened 10 years ago.

The 9-foot-high cross features an abstract impression of Jesus' body on the cross. It complements the altar cross with similar proportions and wood, as well as the altar and paschal candles with hammered and curved metal.

It is used for Christmas, Palm Sunday, Easter, funerals, and other festival days.

"Martin Luther suggested that Christian people begin and end each day — the first and the last thing as one steps out of and into bed — making the sign of the cross," Pastor Peter Marty said. "The cross is that essential for organizing our lives and centering our faith."



Offering baskets

Also new are wicker offering baskets that replace brass offering plates.

"The Sanctuary was designed with natural hues, rich wood colors, and a hybrid design that blends some traditional elements with a contemporary sacred space," pastors Sara Olson-Smith and Katy Warren wrote in a request to the Memorial Gifts Fund Committee for funding, which the committee approved.

"The architect designed the furnishings for the sanctuary, from the altar table to the baptismal font, and from the pews to the cross high above the altar table, to be something different than conventional Protestant church furnishings of the mid-20th century. Thus, the space has a minimalistic appearance, free of some of the embellishments and decorations that mark many other churches."

The new baskets, in use since November, aesthetically fit well with the space, and are light for holding and passing.



Welcome books

Every weekend, hundreds of people pass the "Welcome to St. Paul" books up and down their pews. They flip the navy blue book open and write their name and contact information. One may indicate special requests, like a call from a pastor.

The covers of the old welcome books, more than two decades old, were beginning to show their age. The bindery that made the welcome covers had gone out of business. However, a family-owned company in Utica, Nebraska, Houchen Bindery, took on much of that company's work. They said they could replicate the old welcome books, with a few requested modifications.

The Memorial Gifts Fund Committee approved the request to purchase the new books. They, like the new processional cross, were first used on Christmas Eve. The order included enough books for weekends when the Sanctuary is full and Chapel overflow is needed. On the cover is the church's logo, a design which conjures up imagery of the pipe organ and the people who gather in this community of faith.



Council Notes

The congregation will consider approval of a \$2,718,000 daily ministry budget in 2018 at the upcoming annual meeting, as recommended by the Congregational Council.

The proposed budget represents a 2.65 percent increase from 2017. Proposed benevolence and mission giving – money that supports work locally, nationally, and internationally – constitutes more than 21 percent of the budget.

The budget is crafted around the faithful pledging of St. Paul people. For 2018, 1,076 pledges totaling \$2.486 million were received, for an average pledge of \$2,310. The council expressed gratitude for the seriousness of commitment by our members.

The council also appointed new members to the finance and personnel committees. Annette Black and John Pavelka will serve on the finance committee. Terry Thompson and Deanna Hessling were named to the personnel committee. All will serve three-year terms.

The council also reviewed broad concepts for the St. Paul property into the future. Jason Holdorf of Missman Inc. reviewed ideas for what the campus might look like someday with added green space, parking, and a multipurpose building to serve area ministries and congregational needs.

A shark! A captain!

Camp Shalom staff members came and led all sorts of fun games during Sunday School in January at St. Paul. Kiddos pretended to be sharks, fish, captains, and lots of other critters with beloved summer camp leaders. Speaking of summer camp, registration for the 2018 season is now open. Sign up at www.campshalomia.org or at the camp office, 960 E. 53rd Street Suite 1B, Davenport.



UPCOMING worship

FEBRUARY 3 & 4

*Fifth Sunday after Epiphany
Annual Meeting, 10:30 a.m.*

PREACHING

- 5:30** Sara Olson-Smith
- 8:00** Sara Olson-Smith
- 9:20** Peter W. Marty
- 11:45** Sara Olson-Smith

MUSIC

- 8:00** Quartet
- 9:20** Chorale, Alleluia choir

FEBRUARY 10 & 11

Transfiguration of our Lord

PREACHING

- 5:30** Peter W. Marty
- 8:00** Bishop Michael Burk
- 9:20** Bishop Michael Burk
- 11:45** Peter W. Marty

MUSIC

- 8:00** Quartet
- 9:20** Chorale, Jubilate choir

FEBRUARY 17 & 18

First Sunday in Lent

PREACHING

- 5:30** Josh Kestner
- 8:00** Kelsey Fitting-Snyder
- 9:20** Josh Kestner
- 11:45** Kelsey Fitting-Snyder

MUSIC

- 9:20** Chorale

FEBRUARY 24 & 25

*Second Sunday in Lent
New Member Sunday, 11:45 a.m.*

PREACHING

- 5:30** Peter W. Marty
- 8:00** Peter W. Marty
- 9:20** Peter W. Marty
- 11:45** Peter W. Marty

MUSIC

- 9:20** Chorale

For more details on the weekly worship schedule at St. Paul, go to stpaulqc.org/worship



ST. PAUL
LUTHERAN CHURCH

2136 Brady Street
Davenport, IA 52803

ALL ST. PAUL READS 2018

Evicted

Thursday, Feb. 8, 6-8 p.m.

Gather in the Library Commons for dinner and discussion centered around the book *Evicted* by Matthew Desmond. Dinner, courtesy of the Book Corner, will begin the evening.

In *Evicted*, Harvard sociologist Matthew Desmond follows eight families in Milwaukee as they struggle to keep a roof over their heads. *Evicted* transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of 21st-century America's most devastating problems.

Sign up outside the Book Corner, or online at stpaulqc.org/signups.

